

SUSSEX COUNTY ARTS & HERITAGE COUNCIL

REGRANT APPLICATION FY2020 - ARTS

Section 1 GENERAL INFORMATION

Type of Grant (check one) _____ General Operating Support (GOS)
_____ Special Project (SP) - Governing Organization _____

Name of Organization _____

Fed. Employer's Id. # _____ U.S. Cong. Dist.# _____ NJ Leg. Dist.# _____

Contact Person _____

Mailing Address _____

Email Address _____

Daytime Telephone () _____ Evening Telephone () _____

Web Address _____ Facebook Address _____

Publicity Person Contact Information _____

Section 2 AUTHORIZATION (read carefully)

We, the undersigned, representing the above-named organization, understand that the pages and attachments included in this grant application constitute an agreement between the applicant and the Sussex County Arts & Heritage Council. We certify that all statements included herein are true. We hereby release the Council, its employees and agents from any liability and/or responsibility concerning the submission of materials.

We further certify that any funds received under the Sussex County Arts & Heritage Council Regrant Program will be used for the purposes set forth in this application. Should any aspect of our grant need to be altered, we will contact the Council and file an amended written application and/or other documentation for funding approval.

We understand and agree that submission of any application signifies intention to comply with Title VI of the Civil Rights Acts of 1964, Labor Standards under Section 5(1) of the National Foundation on the Arts and Humanities Act of 1965, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and the Americans With Disabilities Act.

We also understand that, in an effort to promote and encourage the arts in Sussex County, the Sussex County Arts & Heritage Council may promote the programs and services of our organization or project. We will therefore keep the Council informed of dates, times and places of all of our events and on-going services. For monitoring purposes, we will furnish the Council with two (2) complimentary tickets and/or admission information at least one month in advance of our organization's events. This will allow the Council to evaluate our organization or project.

Chief Administrative Officer (type) _____ Title _____

Signature _____ Date _____

Chief Fiscal Officer (type) _____ Title _____

Signature _____ Date _____

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Section 3 APPLICATION SUMMARY

Artistic Discipline (Please check one)

- | | | | | | | | |
|--------------|--------------------------|--------------------|--------------------------|---------------------|--------------------------|-------------|--------------------------|
| Choral Music | <input type="checkbox"/> | Instrumental Music | <input type="checkbox"/> | Multi-Disciplinary | <input type="checkbox"/> | Visual Arts | <input type="checkbox"/> |
| Crafts | <input type="checkbox"/> | Interdisciplinary | <input type="checkbox"/> | Opera/Music Theatre | <input type="checkbox"/> | | |
| Dance | <input type="checkbox"/> | Literature | <input type="checkbox"/> | Photography | <input type="checkbox"/> | Other | <input type="checkbox"/> |
| Design Arts | <input type="checkbox"/> | Media Arts | <input type="checkbox"/> | Theatre | <input type="checkbox"/> | _____ | |

Section 4 BUDGET SUMMARY

BUDGET SUMMARY (If applying for Special Project Grant, please provide your total organizational income and expenses, including the Special Project figures. Then provide us with your Special Project income and expenses.)

| | |
|--|----------|
| Total Organizational Income ALL (Projected FY 2020) | \$ _____ |
| Total Organizational Expenses ALL (Projected FY 2020) | \$ _____ |
| Total Special Project Income (Projected FY 2020) | \$ _____ |
| Total Special Project Expenses (Projected FY 2020) | \$ _____ |
| Total In-Kind Contributions ALL (see note on In-Kind Chart) | \$ _____ |

REFER TO BUDGET PAGE FOR THE FOLLOWING

Total SCA&HC Funding Requested \$ _____

Total Deficit or Surplus (Item C -Total Cash Income less Item F- Total Cash Expenses) \$ _____

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ANSWER EITHER SECTION 5a OR 5b BELOW. Draw a diagonal line through the section you are NOT answering and write NA along the line. Use the item headings and make sure that they are sequenced and numbered in the order below. Answers to these questions should follow this page.

Section 5a ORGANIZATION INFORMATION (GOS - Arts Organizations ONLY)

1. **Mission Statement** (one paragraph suitable to reprint for promotional purposes)
2. **Paid Staff and Board Members** (board - list name, office, address, telephone number and term of office
staff - list name, position, brief job description and qualifications)
3. **History of Organization** (one to three paragraphs suitable to reprint for promotional purposes)
4. **Current Membership** (# of paid members, # of non-paid members or “this organization does not have members”)
5. **Short -Term Objectives** (Describe specific objectives for the coming year.)
6. **Long - Range Goals** (Describe long range goals.)
7. **Funding Use** (Describe the use of requested funds.)
8. **General Operations of Organization** (Describe how your organization operates i.e.; board meetings, board responsibilities, volunteers, member benefits, planning procedures, etc.)
9. **Number and Demographics of Individuals Benefiting** (List total annual audience, minority audience and special constituency audiences. Include demographics. ***State how this information is determined.***)
10. **Number and Demographics of Participating Artists** (List total annual participation of artists, minority artists and special constituency artists. Include demographics.)
11. **Evaluation Plan** (Describe how the organization and its programs are evaluated.)
12. **Standards** (Describe how artistic standards are set and evaluated.)
13. **Services** (Describe any on-going services your organization provides to the community and/or members.)
14. **Accessibility** All programs must be held in accessible venues. State how you provide for patrons with disabilities.

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Section 5b PROJECT INFORMATION (SP - Non-Arts Organizations ONLY)

1. **Project Description** (one paragraph suitable to reprint for promotional purposes)
2. **Project Administrators** (List name, position, brief job description and qualifications of all project administrators. Indicate whether they are paid or volunteer.)
3. **History of Project** (one to three paragraphs suitable to reprint for promotional purposes)
4. **Project Relevance to Governing Organization** (Describe how the project relates to the purpose of the governing organization and how it will benefit that organization.)
5. **Project Short -Term Objectives** (Describe specific objectives for the coming year.)
6. **Project Long - Range Goals** (Describe plans, if any, for the future of the project.)
7. **Funding Use** (Describe the use of requested funds from this grant)
8. **Project Facilitation** (Describe timelines, planning, volunteer and paid participant recruitment, etc.)
9. **Number and Demographics of Individuals Benefiting** (List total annual audience, minority audience and special constituency audiences. Include demographics. *State how this information is determined*)
10. **Number and Demographics of Participating Artists** (List total annual participation of artists, minority artists and special constituency artists. Include demographics.)
11. **Evaluation Plan** (Describe how the project will be evaluated. *Provide sample evaluation form that will be given to the public to fill out*)
12. **Standards** (Describe how artistic standards are set and evaluated.)
13. **Services** (Describe any on-going services the project provides to the community and/or members.)
14. **Future Funding** (How will you fund the project in the future?)
15. **Accessibility** All programs must be held in accessible venues. State how you provide for patrons with disabilities.

| | Current Year | Projected Year |
|---|------------------------|------------------------|
| I N C O M E | 01/01/19 - 12/31/19 | 01/01/20 - 12/31/20 |
| A. CONTRIBUTED INCOME | | |
| Corporate Support & Business Support | | |
| Foundation Support | | |
| Government (other than this SCA&HC grant award) | | |
| Individual Donations & Other Private Sources | | |
| SCA&HC Funding - AWARDED FY19, REQUESTED FY20 | | |
| B. EARNED INCOME | | |
| Admissions/Subscriptions/Memberships | | |
| Other (include sales and all investment income to be spent) (Note: itemize below or on a separate sheet if over 10% of Total Cash Income) | | |
| C. TOTAL INCOME | | |
| E X P E N S E S | | |
| D. PERSONNEL | | |
| Staff Salaries | | |
| Artist Fees | | |
| Technical/Production Personnel Fees | | |
| Contracted Services | | |
| E. OTHER OPERATING EXPENSES | | |
| Space Rental & Mortgage Payments | | |
| Marketing (advertising, public relations, printing, etc.) | | |
| Travel & Transportation | | |
| Administrative Expenses (phone, postage, supplies, insurance, facility maintenance, etc.) | | |
| Technical Production (non-personnel) | | |
| Other (Note: itemize below or on a separate sheet if over 10% of Total Cash Expenses) | | |
| F. TOTAL CASH EXPENSES | | |
| | | |
| Total Annual Deficit/Surplus - (C minus F) | | |

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IN-KIND CONTRIBUTION CHART List in-kind services/products to be donated for 2020. If applying for GOS, answer for total organization, if SP, answer only for those items related to the project. List the type of service/product and its estimated value. Fill in Total In-Kind contributions on page 2 of the Grant application form.

| Services Rendered | Projected Value FY 2020 |
|--------------------------------|------------------------------------|
| | |
| By: _____ Hrs. Description: | |
| By: _____ Hrs. Description: | |
| By: _____ Hrs. Description: | |
| Goods Donated | |
| | |
| Source/Item: | |
| Source/Item: | |
| Source/Item: | |
| Source/Item: | |
| Facilities Provided | |
| Place: | |
| Place: | |
| Place: | |
| Other – describe: | |
| TOTAL VALUE | |

